

**UBS Arts Forum in Wolfsberg****"Go East: Contemporary Art in Central and Eastern Europe"  
2 - 3 November 2009****Speaker CVs****Badovinac, Zdenka**

Director of the Moderna galerija/Museum of Modern Art, Ljubljana since 1993. She has curated numerous exhibitions presenting Slovene and international artists, and initiated the first collection of Eastern European art, Arteast Collection 2000+. Its first public presentation was Arteast Collection 2000+. The Art of Eastern Europe in Dialogue with the West, staged in the Moderna galerija, Ljubljana in 2000. Badovinac has been systematically dealing with the processes of redefining history and with the questions of the different avant-garde traditions of contemporary art. The first exhibition to focus on these issues – before the above-mentioned show – was Body and the East – From the 1960s to the Present, staged at the Moderna galerija, Ljubljana in 1998 (and traveling to Exit Art, New York, in 2001). It was followed by a series of Arteast Exhibitions: Form-Specific, Moderna galerija, Ljubljana, (2003); 7 Sins: Moscow – Ljubljana, (co-curated with Victor Misiano and Igor Zabel), Moderna galerija, Ljubljana, (2004); Interrupted Histories, Moderna galerija, Ljubljana, (2006); Arteast Collection 2000+23, Moderna galerija, Ljubljana, (2006); The Schengen Women/Arteast Exhibitions, ŠKUC Gallery, Ljubljana/Hosting Moderna galerija! (2008)

**Baillou, Angela**

née Freiin von Mylius, Born 23 March 1969, Cologne, Germany

1987	Sotheby's Frankfurt, Germany, internship
1988-1991	Sotheby's Vienna, Austria
1991-1992	Christie's Hamburg, Germany
1992-1995	Christie's Vienna, Austria
1995-1997	Christie's Vienna, Austria, Assistant
1997-2001	Christie's Vienna, Austria, Administration Manager
Since 2001	Christie's Vienna, Austria General Manager
1976-1979	Primary School, Jülich, Germany
1979-1988	St Joseph Gymnasium, Jülich, Germany
1988-1991	University of Vienna, Austria, History of Art
1991-1992	University of Hamburg, Germany, History of Art
1992-1995	University of Vienna, Austria, History of Art

## Brochet, Pierre

Since 1991 President and Managing Director, Avant-Garde Publishing House, Moscow

From 1991 to 1995 Avant-Garde published art and illustrated books, (Malevich, Soviet Costume, Matisse in Russia, Soviet Futurist books, as well as a lot of exhibitions catalogues with some major Russian museums (Tretiakov Gallery, Museum Andrei Roublev, Museum of Porcelain in Kuskovo Estate) and with the Russian Ministry of Culture. Avant-Garde also published books and exhibition catalogues on contemporary Russian art (Timour Novikov, Sergey Bugaev/Afrika) and contemporary French art (Fabrice Hybert, Claude Rutthaud).

Since 1996, Avant-Garde became the main Publishers in Russia of guidebooks to foreign countries (120 titles) and Russia's regions (42 titles).

1988 - 1991 Director of International Development, Flammarion, Paris, France

Set Flammarion Inc. in New York (USA) and Flammarion Ltd. in the UK to allow Flammarion to publish a selection of illustrated books directly in French and English, and distribute them through distribution partners.

1987 - 1988 Editorial and marketing consultant, Group Edipress, Lausanne, Switzerland

Appointed to analyze the possibilities of development of the art publishing companies *Skira* (Geneva) and *Office du Livre* (Fribourg), which belonged to Edipress.

1983 - 1987 Vice Director, Editions Somogy, Paris, France

During that period were published dozens of art and illustrated books on the Bauhaus, Art Deco, Art Nouveau, 20th Century Design, History of 20th Century Fashion, etc.

## EDUCATION

Master of Economics and Management 1982

EAP (ESCP-EAP European School of Management)

Paris (1980), Oxford (1981), Dusseldorf (1982)

Master of Philosophy (University of Paris VIII, 1982)

## ADDITIONAL INFORMATION

Collects Russian contemporary art since 1989. In 20 years gathered the single most important and comprehensive collection of post-*Perestroika* Russian contemporary art, by artists who stayed and worked in Russia.

Exhibition at the Moscow Museum of Modern Art (May-June 2007)

Set-up New Rules Foundation (2008), a collection of 120 pieces by leading Russian contemporary artists, Collection exhibited in 8 museums from Vladivostok through Khabarovsk, Krasnoyarsk, Novosibirsk, Ekaterinburg, Samara, Krasnodar and Moscow from April 2008 to June 2009 ([www.newrules.ru](http://www.newrules.ru)).

Founder of the *Club of Contemporary Art Collectors* (2002).

Organize exhibitions of contemporary art from private collections since 2001 at the *Art Moscow Fair*.

Member of the board of the "European Business Club" Moscow (2001-2002-2003)

## **Diehl, Volker**

Born in Arnsberg (Germany)

- 1977 - 1982 Studies of Art History at the University of Münster and at the Freie Universität in Berlin
- 1983 Junior Partner of the Folker Skulima Gallery, Berlin
- 1990 Foundation of the Galerie Volker Diehl, Berlin
- 2008 Foundation of the Diehl + Gallery One, Moscow

### EXPERIENCE AND ACHIEVEMENTS IN THE ART WORLD

27 years in contemporary art: In 1982 Volker Diehl assisted Christos Joachimides und Norman Rosenthal with the organization of one of the most important exhibitions of contemporary art in Europe, "Zeitgeist" in Martin Gropius Bau, Berlin. Some participating artists: Joseph Beuys, Sigmar Polke, Anselm Kiefer, Georg Baselitz and Rainer Fetting.

Art consultancy: Volker Diehl has consulted art institutions (museums, cultural institutions, galleries) in the US, Europe, Asia and Eastern Europe in the field of 20<sup>th</sup> century and contemporary art.

Art Forum Berlin: Volker Diehl was the founder of the main art fair in Germany, Art Forum Berlin. From 1996 until 2001 he contributed to the development and worldwide success of Art Forum as Managing Director.

Horst P. Horst Estate representation: Galerie Volker Diehl has been the exclusive worldwide representation for the Horst P. Horst Estate since 2003. Horst P. Horst's work have been shown in several important museums such as the Center for Photography in Moscow, Musée Maillol in Paris and in various gallery exhibitions in London, New York, Los Angeles, Munich and Victoria & Albert Museum in London (2011).

Art Fairs: Over the last 20 years Galerie Volker Diehl has participated in many international art fairs.

### BRIDGE BETWEEN THE WESTERN AND EASTERN EUROPEAN ART

Volker Diehl was the first Western gallerist to open a gallery space in Moscow: Diehl + Gallery One inaugurated with Jenny Holzer's first solo show in Moscow, *Like Truth*.

Art Moscow: Volker Diehl has been actively involved into the Russian and (Post) Soviet art scene for 20 years. He is the initiator of Art Moscow and consultant of the art fair since 1997.

Sots Art collection: Volker Diehl has built one of the biggest collections of Sots Art of the 1980s and 1990s. A show in London (Haunch of Venison) is planned for 2010.

Showing Russian artists such as Olga Chernysheva, Alexey Kallima, AES+F and Blue Noses in the Berlin gallery, showing international artists in the Moscow gallery.

## **Joly, Jean-Baptiste**

Born 1951 in Paris. German Language and Literature Studies in Paris and Berlin. 1976 - 1983: Lecturer in Paris. 1983 - 1988: Director of the Institut Français de Stuttgart. Since its foundation (January 1989), Director of Academie Schloss Solitude in Stuttgart.

Since 1998 Honorary Professor at Kunsthochschule Weißensee, Hochschule für Gestaltung, Berlin

## **Kelly, Catriona**

Catriona Kelly was born in London and educated at the University of Oxford. She also spent a year at the University of Voronezh in southern Russia. After holding various research posts in Oxford and teaching at the University of London, she is now Professor of Russian at the University of Oxford and a Fellow of the British Academy. She has published widely on Russian cultural history, including *Refining Russia: Advice Literature, Polite Culture, and Gender from Catherine to Yeltsin* (Oxford University Press, 2001), *Comrade Pavlik: The Rise and Fall of a Soviet Boy Hero* (Granta Books, London, 2005; Russian translation NLO Books, Moscow, 2009), and *Children's World: Growing Up in Russia, 1890-1991* (Yale University Press, 2007, awarded the Grace Abbott Book Prize of the Society for the History of Children and Youth, USA, 2009). She has also published various edited books, including *Russian Literature, Modernism, and the Visual Arts* (with Stephen Lovell, Cambridge University Press, 2000), and *Utopias: Russian Modernist Texts, 1905-1940*. She is currently working on a cultural history of Leningrad-St Petersburg from the Khrushchev era to the present day.

## **Mas, Oksana**

- 1969 was born in Ilyichevsk, Odessa district  
2003 Took her degree of the bachelor of philosophy at the Odessa state University named after Mechnikov I.I.  
1992 Graduated Odessa State Art school named after M.B. Grekov  
1986 Graduated Ilyichevsk's school of arts  
Lives and works in Odessa

### SOLO EXHIBITIONS

- 2008 MAS. Moscow Museum of Modern Art Russia  
2007 Hired to Dream. Aidan Gallery, Moscow, Russia  
2006 T.Ladyzhinskaya Gallery, Odessa, Ukraine  
Infanta. Da Vinci Gallery. Kiev, Ukraine  
Point of Assemblage. Exhibition hall of Ukrainian House. Kiev, Ukraine  
Jaguar's Valve. Arena City. Kiev, Ukraine  
2005 Phenomenon of Epidermism. Karas Gallery. Kiev, Ukraine  
2004 Paintings. Aidan Gallery. Moscow, Russia  
Black/White Reverse. IRIS Gallery. Barcelona, Spain  
2003 Museum of Western-Eastern art. Ukraine  
Everyday Originality. Exhibition hall of Ministry of Foreign Affairs of Ukraine. Kiev, Ukraine  
Center of contemporary art SOVIART. Kiev, Ukraine  
2002 365. Central Exhibition Morvokzal's (port) complex. Odessa, Ukraine  
2001 State Art Museum named after Korolenko, Odessa, Ukraine  
2000 Museum of Fine Arts. Ilyichevsk, Odessa district, Ukraine  
Exhibition hall of UNO representatives in Ukraine. Kiev, Ukraine

### GROUP EXHIBITIONS

- 2007 Movement. Evolution. Art. The Cultural Foundation "Ekaterina". Moscow, Russia  
XV. Group exhibition of gallery's artists Aidan Gallery, Moscow, Russia  
2006 Modus R. Curators Olesia Turkina, Eugenia Kikodze

- Design district. Basel Miami. Miami, USA
- Group Show of Aidan Gallery's artists. Aidan Gallery. Moscow, Russia
- 2005 Group Show of Aidan Gallery's artists. Aidan Gallery, Moscow, Russia
- 2000 Biennale "Marine-2000". Marine Gallery, Odessa, Ukraine
- Fond of Russian Artists. Paris, France
- 1999 Fond of Russian Artists. Paris, France
- Golden-Art-Gallery. Koln, Germany
- 1998 Biennale "Marine-1998". Marine Gallery, Odessa, Ukraine
- Hall Gallery. Amsterdam, Netherlands
- Municipal exhibition hall. Maastricht, Netherlands

### **Reuter, Jule**

Dr Jule Reuter is an art historian specialising on contemporary art and photography. She works as a curator, author and editor in Berlin.

1998 - 2002 Curator at Galerie Pankow, Berlin.

1999 - 2002 Member of the group "Alexanderplatz U2" at the Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.

2000 Doctoral dissertation titled "Commitment to modernity – Processes of Transformation In-official Art during 1949-1990 in Leningrad".

2002 - 2003 Curatorial assistant at the international exhibition "Berlin Moscow/Moscow Berlin 1950-2000", Martin-Gropius-Bau, Berlin 2003, State Historical Museum, Moscow 2004, curator of the photo chronicle.

2006/2007 Assistance with the exhibition "Bodylandscapes" by Rebecca Horn, Martin-Gropius-Bau, Berlin.

2007 Assistance with the photography exhibitions "Brassaï, Cindy Sherman, Ré Soupault, Eugène Atget" at Martin-Gropius-Bau Berlin.

2007/2008 Curatorial assistant and co-editor of the catalogue at the exhibition "Dani Karavan – retrospective", Martin-Gropius-Bau Berlin in collaboration with the Neue Nationalgalerie, Staatliche Museen zu Berlin.

Work as a curator (selected):

2006 "real-fictive", Guardini-Stiftung Berlin and Neue Sächsische Galerie Chemnitz.

2008 "Future perfect", Galerie parterre, Berlin.

2009 "1989 - 2009: Turbulent World – Telling Time. Contemporary Photography and Video Works from Russia, Ukraine, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Uzbekistan and Germany", Goethe Institute Eastern Europe and Central Asia region, Akademie der Künste, Berlin, and other exhibitions sites (Moscow, Kiev, Minsk, Tbilisi, Tashkent, Almaty, Bishkek, St.Petersburg).

### **Solakov, Nedko**

Since the beginning of the 1990s, Nedko Solakov (born 1957, Tchernven Briag, Bulgaria; lives in Sofia) has exhibited extensively in Europe and the United States. His work was featured in Aperto 1993 (Venice Biennial); the 48th, 49th, 50th and 52nd Venice Biennial; the 3rd, 4th and 9th Istanbul Biennial; São Paulo 1994; Manifesta 1, Rotterdam; the 2nd and 4th Gwangju Biennial; the 5th Lyon Biennial, Sonsbeek 9, Arnhem, the 4th and 5th Cetinje Biennial, the 1st Lodz Biennial; the 7th Sharjah Biennial, United Arab Emirates; the 3rd Tirana Biennial; the 2nd Seville Biennial; the 2nd Moscow Biennial; documenta 12; 16th Sydney Biennial, and Prospect 1, New Orleans Biennial. Recently he had solo shows at Museu do Chiado, Lisbon; Stichting De Appel, Amsterdam; CCA Kitakyushu, Japan; Museo Nacional Centro de Arte Reina Sofía, Madrid, The Israel Museum, Jerusalem; Centre d'Art Santa Monica, Barcelona and Kunsthau Zurich. In 2003-2005 an extensive mid-career "A 12 1/3 (and even more) Year Survey" was presented at Casino Luxembourg, Rooseum Malmö and O.K Centrum Linz, and in 2008-2009 the "Emotions" solo project was exhibited at Kunstmuseum Bonn, Kunstmuseum St. Gallen and Mathildenhöhe, Darmstadt. Among his forthcoming projects are solo exhibitions at Castello di Rivoli, Rivoli; Ikon Gallery, Birmingham; S.M.A.K., Ghent and Fundação de Serralves, Porto.

### **Velez, Marcel Andino**

Marcel Andino Velez was born in Warsaw in 1974 to Polish-Ecuadorean parents. He graduated from the Cultural Anthropology Department at the University of Warsaw, he also studied History of Art at the University of Warsaw and Ethnology at the University of Copenhagen in Denmark.

For several years he had been working as an art writer for "Przekrój" - the legendary Polish weekly magazine established in 1945, which for decades had been the only source of information about the Western arts and culture for the readership in communist Poland and in the whole region.

He had collaborated with Zbigniew Libera, one of the leading Polish visual artists, on several of his projects, and for a long time he was the member of the jury for the "Paszport Polityki" art prize for emerging artists.

In 2007 he became the deputy director of the Museum of Modern Art in Warsaw.

He is the co-author of the first monography of the Swiss architect who designs the Museum of Modern Art in Warsaw: "Christian Kerez: Conflicts Politics Construction Privacy Obsession".

### **Wyss, Beat**

Beat Wyss, born in 1947 at Basle, Switzerland. Professor and head of department of the institute for Art History and Media Theory at Karlsruhe University for Arts and Design and, since fall 2008, professorial fellow in residence at the Swiss Institute for Art Research, Zurich. Scholar at The Getty Center, Santa Monica, CA (1990), guest professor at Cornell University, Ithaca, N.Y. (1996) and at Aarhus Universitet, Denmark (1999). Member of the Heidelberg Academy of Sciences and the Association Internationale des Critiques d'Art (AICA). Author and editor of numerous books on architecture and urban development; art history from the Renaissance to the Avant-Garde; image theory and media history; philosophy and aesthetics, like: *La voluntad de arte*, Madrid 2009; *Hegel's Art History and the Critique of Modernity*, Cambridge 1999, 2008.